Luke Henderson - Violin

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EDUCATION

The Juilliard School (2021-present) New York, NY

- Bachelor of Music in Violin Performance
- Gluck Community Service Fellowship
- Timothy G. Taylor Trust Scholarship

Phillips Academy, Andover (2017-2021) Andover, MA

- High School Diploma, GPA =4.9, SAT = 1580
- Department of Music Faculty Prize
- Rex Chao Music Scholarship
- Headmaster's Honor Roll

PRIVATE VIOLIN TEACHERS

- 2021- Mr. Li Lin (The Juilliard School) lilin@juilliard.edu
- 2018-21 Mr. Paul Biss (New England Conservatory) paul.biss@necmusic.edu
- 2015-18 Dr. Ann Setzer (Juilliard / Meadowmount School of Music) <u>asetzer@juilliard.edu</u>
- 2011-19 Mr. Dovid Friedlander (North Carolina Symphony) defviolinlessons@gmail.com
- 2009-11 Mr. Yoram Youngerman (UNC & Duke) youngermany@gmail.com
- 2006-09 Ms. Margaret Garriss (Meredith College) meg333@earthlink.net

MUSIC ACTIVITIES 2022-2023

- Kneisel Hall Chamber Music Festival
- Music from Angel Fire
- Juilliard String Quartet Seminar with The Juilliard String Quartet
- Juilliard Honors Chamber Music Program
- Juilliard Winter ChamberFest
- Juilliard Lab Orchestra (principal)
- Juilliard Orchestra
- Dizzy's Jazz Club: Juilliard Jazz Orchestra Spring Residency
- Juilliard's production of Missy Mazolli's Proving Up
- Juilliard ChoreoComp 2022 (collaboration with student composers/dancers)
- Juilliard ChoreoComp 2023 (collaboration with student composers/dancers)
- Central City Chorus (orchestra concertmaster)
- Mallarme Youth Chamber Orchestra Workshop (alumni mentor)
- John Corigliano 85th Celebration (featured performer)
- Sam Adler 95th Celebration (featured performer)
- The New Series: Spotlight on Composer Reena Esmail (featured performer)
- New York String Orchestra Seminar (Winter, 2022)
- Avalanche Orchestra recording Musica Barata premiere (concertmaster)
- Avalanche Orchestra at the Polish Consulate (concertmaster)

SUMMER MUSIC PROGRAMS ATTENDED

- 2023 Music from Angel Fire Young Artist
- 2022-23 Kneisel Hall Chamber Music School and Festival
- 2019-21 Aspen Music Festival and School
- 2020 Vivace Music Festival
- 2020 Online Solo Strings Intensive Seminar
- 2019 Hilton Head Chamber Music Institute
- 2015-18 Meadowmount School of Music
- 2012-23 Mallarme Youth Chamber Orchestra Summer Workshop
- 2011-14 Annie Moses Band, Fine Arts Summer Academy
- 2007-14 Lamar Stringfield Summer Music Camp

MUSIC HONORS AND AWARDS

| 2023 Ada Holding Miller Award – Kneisel Hall / National Federation of Music Clubs |
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| 2021 Winner of The American Prize in Instrumental Performance |
| 2021 Named a Young Artist Performances Artist, presented in solo public recital in Hilton Head |
| 2021 New England Conservatory Preparatory School Eugene Lehrer Chamber Music Award |
| 2020 National Fischoff Chamber Music Competition – Gold Medal, 1st Prize Winner |
| 2020 VIVO International Music Competition – 1st Prize Winner, Perfect Score |
| 2020 Coltman National Chamber Music Competition – Gold Medal, 1st Prize Winner |
| 2020 Music Teachers National Association Competition,1 st place Winner State |
| 2020 Featured on National Public Radio's From The Top (Show 392) |
| 2020 Pasadena Chamber Music Competition – semi-finalist, finals canceled due to COVID19 |
| 2020 Great Composers International Competition Series, The Art of Strings Performance, 1 st place Winner |
| 2019 ENKOR International Chamber Music Competition – 2 nd Prize Winner |
| 2018 Peter Perret Youth Talent Search Concerto Competition, 1 st place Winner, solo performance with Winston-Salem Symphony |
| 2018 New England Philharmonic Young Artist Concerto Competition, 1 st place Winner, solo performance with New England Philharmonic |
| 2018 Music Teachers National Association Competition, 1 st place Winner State, 1 st place Winner Region, National Finalist |
| 2018 Chapel Hill Philharmonia Young Artist Concerto Competition, 1 st place Winner, solo performance with orchestra |
| 2018 National Federation of Music Clubs Stillman Kelley Competition, 1 st place Winner North Carolina, 1 st place Southeast Region Winner |
| 2017 Great Composers Competition Series, Best Saint-Saens Performance, 1 st place Winner |
| 2017 North Carolina Bach Festival – Elfrida Halbig Memorial Award for most beautiful performance |
| 2015, 2016 American Fine Arts Festival International Competition, 1 st place Winner, Carnegie Hall solo |
| 2016 North Carolina Music Teachers National Association Competition, State Winner |
| 2014, 2015, 2016 North Carolina Jr. All-State Orchestra, Concertmaster |
| 2016 North Carolina Federation of Music Clubs Royalty Competition, District Winner. |
| 2015 Samuel Fordis Young Artist Concerto Competition Laureate, performed with Georgia Philharmonic |

ORCHESTRA EXPERIENCE

| Orchestra | Orchestra Director | Position | Participation |
|---|---------------------|--|----------------------|
| The Juilliard Orchestra | d Orchestra various | | 2021-2023 |
| The Juilliard Lab Orchestra | various | Principal Violin | 2022-2023 |
| The Juilliard Jazz Orchestra | James Burton III | associate performer | 2023 |
| Avalanche Orchestra | Louis Arques | Concertmaster | 2022-2023 |
| New York String Orchestra Seminar | Jamie Laredo | 1 st Violin | 2021-2022 |
| Boston Philharmonic Youth Orchestra | Benjamin Zander | 1 st Violin-3 rd Chair | 2017-2021 |
| Aspen Conducting Academy | conducting fellows | rotation | 2021 |
| Aspen Philharmonic Orchestra | Robert Spano | rotation | 2019 |
| Phillips Academy Symphony Orchestra | Derek Jacoby | Concertmaster | 2017-2021 |
| Phillips Academy Chamber Orchestra | Derek Jacoby | Concertmaster | 2017-2021 |
| Mallarme Youth Chamber Orchestra | Yoram Youngerman | Concertmaster | 2012 -2017 |
| Triangle Youth Philharmonic | Hugh Partridge | Principal Violin | 2015 – 2016 |
| Cary Academy High School Orchestra | Yiying Qiao | Concertmaster | 2016 |
| North Carolina Jr. All-State Orchestra | various | Concertmaster | 2014-2016 |
| Triangle Youth Symphony | McCrae Hardy | Principal Violin | 2013-2014 |
| Cary Academy Middle School Orchestra | Yiying Qiao | Concertmaster | 2012-2015 |
| Triangle Youth Orchestra | Tim Kohring | Concertmaster | 2011-2013 |
| Lamar Stringfield Summer Music Honors Orchestra | Marilyn Seelman | Concertmaster | 2007-2014 |
| Raleigh Children's Orchestra | llse Mann | Concertmaster | 2009-2012 |

CHAMBER EXPERIENCE

| Organization | Director/Coach | Groups | Participation |
|--|--------------------------|-----------------------|----------------------|
| Juilliard String Quartet Seminar | Juilliard String Quartet | Quartet | 2023 |
| Music from Angel Fire | Daniel Phillips | Quartet | 2023 |
| Kneisel Hall Chamber Music School and Festival | Laurie Smukler | Quartet | 2022-2023 |
| Juilliard Honors Chamber Music | Joseph Lin | Quartet | 2022-2023 |
| Juilliard Winter ChamberFest | various | Quartet | 2022-2023 |
| Juilliard String Quartet Survey | Natasha Brofsky | Quartet | 2021 |
| NEC Chamber Intensive Performance Seminar | Merry Peckham | Trios, Quartets | 2018-2021 |
| The Phillips Trio | self-coached | Piano Trio | 2019-2021 |
| Aspen Music Festival and School | Connie Heard | Quartet | 2019 |
| Hilton Head Chamber Music Institute | Carolyn Huebl | Quartet | 2019 |
| NEC Preparatory Chamber Program | Laura Blustein | Duos, Trios, Quartets | 2017-2018 |
| Phillips Academy Chamber Music Society | Holly Barnes | Duos - Octets | 2017-2021 |
| Meadowmount School of Music | Kikuei Ikeda | Quartets | 2015-2018 |
| Mallarme Youth Chamber Orchestra | Yoram Youngerman | Trios, Quartets | 2012 -2017 |
| North Carolina Chamber Music Institute | Elizabeth Bielman | Quartets | 2012 – 2014 |
| Cary Academy High School Chamber | Yiying Qiao | Duo, Quartets | 2016 |
| Cary Academy Middle School Chamber | Yiying Qiao | Quartets | 2012-2015 |
| Lamar Stringfield Summer Music Camp Chamber | Margaret Gariss | Quartets | 2007-2014 |

MASTER CLASSES

| <u>Teacher</u> | Organization |
|--------------------|---|
| | |
| James Ehnes | Soloist, Enhes Quartet |
| Donald Weilerstein | New England Conservatory |
| Soovin Kim | New England Conservatory |
| Stefan Jackiw | Soloist |
| Robert McDuffie | Soloist, Aspen Music Festival and School, McDuffie Center for Strings |
| David Kim | Philadelphia Orchestra, Concertmaster |
| Joseph Lin | The Juilliard School, Juilliard String Quartet |
| Paul Biss | New England Conservatory |
| Paul Kantor | Aspen Music Festival and School |
| Paul Katz | New England Conservatory, Cleveland Quartet |
| Kim Kashkashian | New England Conservatory |
| Sally Thomas | The Juilliard School, Meadowmount School of Music |
| William Preucil | Cleveland Institute of Music, Cleveland Orchestra, Concertmaster |
| Stephen Clapp | The Juilliard School |
| Xiao-Dong Wang | The Metropolitan Opera Orchestra |
| Daniel Phillips | The Juilliard School |
| Todd Phillips | Mannes School of Muisc |
| Axel Strauss | McGill University |
| Won Bin Yim | University of Cincinatti |
| Atar Arad | Jacobs School of Music, Indiana University |
| Pacifica Quartet | Aspen Music Festival and School Quartet In-Residence |
| Verona Quartet | New England Conservatory Quartet In-Residence |
| Parker Quartet | Grammy-winning Touring Group |
| Chompi Quartet | Duke University Quartet In-Residence |
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CHAMBER MUSIC COACHES

| Teacher | Organization |
|--------------------|--|
| David Finckel | The Juilliard School, Chamber Music Society of Lincoln Center |
| Natasha Brofsky | The Juilliard School, Kneisel Hall Chamber Music School |
| Joel Krosnick | The Juilliard School, Kneisel Hall Chamber Music School |
| Laurie Smukler | The Juilliard School, Kneisel Hall Chamber Music School |
| Joseph Lin | The Juilliard School, The Juilliard String Quartet |
| Molly Carr | The Juilliard School, The Juilliard String Quartet |
| Ronald Copes | The Juilliard School, The Juilliard String Quartet |
| Gwen Krosnick | Kneisel Hall Chamber Music School , Cassatt Quartet |
| Merry Peckham | New England Conservatory, Cavani Quartet |
| Cornelia Heard | Vanderbilt University, Blair String Quartet, Aspen Music Festival and School |
| Peter Jarvis | New England Conservatory |
| Mike Mermagen | UMKC Conservatory |
| Daniel Bielman | Boston Symphony Orchestra |
| Kikuei Ikeda | Tokyo String Quartet, Meadowmount School of Music |
| Atar Arad | Mallarme Youth Chamber Orchestra, Jacobs School of Music, Indiana University |
| Melissa Reardon | Mallarme Youth Chamber Orchestra, Ensō String Quartet |
| Raman Ramakrishnan | Mallarme Youth Chamber Orchestra, Horszowski Trio, Bard Conservatory |
| Dovid Friedlander | Mallarme Youth Chamber Orchestra ,North Carolina Symphony |
| Steven Rochen | Meadowmount School of Music, Third Street Music School Settlement |
| Amir Aldan | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Grace Anderson | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Mimi Solomon | Mallarme Youth Chamber Orchestra, University of North Carolina |
| Nicholas Diegueno | Mallarme Youth Chamber Orchestra, University of North Carolina |
| Keiko Sekino | Mallarme Youth Chamber Orchestra, UNC/Duke, East Carolina School of Music |
| Eric Pritchard | Mallarme Youth Chamber Orchestra, UNC/Duke |

| Richard Luby | Mallarme Youth Chamber Orchestra, UNC/Duke |
|-------------------|---|
| Tonu Kalam | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Jonathan Bagg | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Fred Raimi | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Emanuel Gruber | Mallarme Youth Chamber Orchestra, UNC/Duke, East Carolina School of Music |
| Leonid Zilper | Mallarme Youth Chamber Orchestra, UNC/Duke |
| Elizabeth Bielman | North Carolina Chamber Music Institute, North Carolina Symphony |

CONCERTI REPERTOIRE

| Composer | Work |
|-------------|---|
| | |
| Bruch | Scottish Fantasy, Op. 46 (1880) |
| | Violin Concerto No. 1, Op.26 in G minor (1866) |
| de Bériot | Concerto No. 9 in A minor, Op.104 (1859) |
| Dvorak | Violin Concerto in A minor, Op. 53 (1879 |
| Haydn | Violin Concerto in G Major, Hob.VIIa:4 (1769?) |
| Mendelssohn | Violin Concerto in E minor, Op. 64 (1844) |
| Mozart | Violin Concerto No. 1 in B ♭ Major, K. 207 (1775) |
| | Violin Concerto No. 3 in G Major, K. 216 (1775) |
| | Violin Concerto No. 4 in D Major, K. 218 (1775) |
| Prokofiev | Violin Concerto No.2 in G minor, Op.63 (1935) |
| Saint-Saëns | Violin Concerto No. 3 in B minor, Op. 61 (1880) |
| Seitz | Violin Concerto No.5, Op.22 (1904) |
| Tchaikovsky | Violin Concerto in D Major, Op. 35 (1878) |
| | |

SONATA & PARTITA REPERTOIRE

| Composer | Work | |
|-----------|---|--|
| | | |
| Bach | Sonata No. 1 in G minor, BWV 1001 (1720) | |
| | Sonata No. 2 in A minor, BWV 1003 (1720) | |
| | Sonata No. 3 in C Major, BWV 1005 (1720) | |
| | Violin Partita No. 2 in D minor, BWV 1004 (1720) | |
| | Violin Partita No. 3 in E Major, BWV 1006 (1720) | |
| Beethoven | Violin Sonata No.1 in D Major, Op.12, No.1 (1798) | |
| | Violin Sonata No.5 in F Major, Op.24, "Spring" (1801) | |
| | Violin Sonata No.7 in C minor, Op.30, No.2 (1802) | |
| | Violin Sonata No.8 in G Major, Op.30, No.3 (1802) | |
| Brahms | Violin Sonata No. 1 in G Major, Op. 78, "Regensonate" (1879) | |
| | Violin Sonata No. 2 in A Major, Op. 100, "Meistersinger" (1886) | |
| Franck | Sonata in A Major for Violin and Piano (1886) | |
| Handel | Violin Sonata in E Major, Op. 1, No. 15, HWV 373 (1732) | |
| Leclair | Violin Sonata in D major, Op. 9, No. 3, "Tombeau" (1743) | |
| Mozart | Violin Sonata No. 18 in G Major (1778) | |
| Schubert | Piano Sonata No.17 in D Major, D.850, Op.53 (1825) | |
| Ysaye | Violin Sonata No. 2 in D minor (1923) | |
| | Violin Sonata No. 4 in E minor (1923) | |
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SOLO REPERTOIRE

| Composer | Work |
|--------------|--|
| | |
| Adler | In Memory of Milton (2011) |
| Bohm | Albumblätter Sarabande No.3 (1891) |
| Dvořák | Humoresques, Op. 101, (B. 187) (1894) |
| Elgar | Salut d'Amour, Op. 12 (1888) |
| Gardel | Por una Cabeza (1935) |
| Gluck | Mélodie from Orfeo ed Euridice (1913 / 1762) |
| Grasse | Wellenspiel Waves at Play for Violin and Piano (1914) |
| Kreisler | Sicilienne and Rigaudon (In the Style of Francceur) (1910) Praeludium and Allegro in the Style of Pugnani (1910) 3 Old Viennese Dances (1910) Romanze, Op. 4 (1910) Tambourin Chinois, Op. 3 (1910) Slavonic Fantasie (1914) |
| Massenet | Meditation from <i>Thaïs</i> (1894) |
| Monti | Csárdás (1904) |
| Mozart | Rondo in C Major, K373 (1781) |
| Nováček | Perpetuum mobile (1895) |
| O'Connor | The Star Spangled Banner Appalachian Spring Amazing Grace |
| Ponce | 2 Canciones Mexicanas (1912) |
| Rachmaninoff | Vocalise, Op. 34, No. 14 (1915) |
| Ries | Suite No.3 for Violin, Op.34 Perpetuum Mobile, No. 5 (1898) |
| Saint-Saëns | Introduction and Rondo Capriccioso in A minor, Op.28 (1863) Danse macabre, Op. 40 (1874) Le Cygne (1886) |
| Schubert | Ave Maria D.839 (1825) |
| Sarasate | Zapateado, Op.23, Spanish Dances No.2 (1880) |
| Suk | 4 Pieces for Violin and Piano, Op.17 (1900) |
| Szymanowski | Nocturne and Tarantella, Op. 28 (1915) |

| Tchaikovsky | Souvenir d'un lieu cher, Op.42 (1878) |
|-------------|--|
| Vieuxtemps | Souvenir D'Amerique "Yankee Doodle" Variations Burlesques for Violin & Piano, Op.17 (1843) |
| Wieniawski | Scherzo Tarantelle, Op.16 (1855) |
| Zwilich | Fantasy for Solo Violin (2014) |

ETUDE REPERTOIRE

| Composer | Work |
|----------|--|
| | |
| Dont | 24 Preparatory Exercises, Op.37 (1898) |
| Flesch | Scale System for Violin (1926) |
| Galamian | Contemporary Violin Technique (1962) |
| Gaviniès | 24 Matinées for Violin (1796) |
| Kreutzer | 42 Studies for Violin (1796) |
| Paganini | 24 Caprices for Solo Violin (1820) |
| Rode | 24 Caprices for Solo Violin (1815)) |
| Yost | The Yost System for Violin Exercises for Change of Position (1928) |
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CHAMBER MUSIC REPERTOIRE

| Composer | Work |
|--------------|--|
| Akiho | LigNEouS 3, 2.1 (2010) |
| Beethoven | |
| Beethoven | Piano Trio No. 3 in C minor, Op. 1 (1795) |
| | String Quartet No. 1 in F Major, Op. 18, No. 1 (1800) |
| | String Quartet No. 5 in A Major, Op. 18 No. 5 (1800) |
| | String Quartet No. 6 in B ♭ Major, Op. 18, No. 6 (1800) |
| | Violin "Kreutzer" Sonata No.9, Op.47, (1803) arr. String Quintet anonymous |
| | Piano Trio in D Major, Op.70 No.1 "Ghost" (1809) |
| | String Quartet No. 10 in E Major, Op. 74, "Harp" (1809) |
| | String Quartet No. 11 in F minor, Op. 95 (1810) |
| | Piano Trio in B b Major, Op. 97 "Archduke" (1811) |
| | String Quartet No. 14 in C♯ minor, Op. 131 (1826) String Quartet No. 15 in A minor, Op. 132 (1825) |
| Bohm | Piano Trio in D Major, Op.330, No.1 (1887) |
| Borodin | String Quartet No. 2 in D Major (1881) |
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| Brahms | Piano Trio No. 1 in B Major, Op. 8 (1854) |
| | Piano Quintet in F minor, Op. 34 (1864) |
| | String Quartet No. 2 in A minor (1873) |
| Britten | String Quartet No. 2 in C Major, Op. 36 (1945) |
| Corigliano | String Quartet (1995) |
| Diabaté | Tegere Tulon (2018) |
| Dohnányi | Piano Quintet No.1, Op.1 (1902) |
| The Dolphins | Dolphin Miniatures (2023) |
| Dvořák | String Quartet No.9 in D minor, Op.34 (1877) |
| | Bagatelles, Op.47 (1878) |
| | String Quartet No.10 in E Major, Op.51 (1879) |
| | Piano Trio No. 4 in E minor, Op. 90, B. 166 (1891) |
| | String Quartet in F Major, Op. 96 "American Quartet" (1893) |
| Esmail | Blaze (2019) |
| Ficarri | Lessons from the Neighborhood (2023) |
| Haydn | Divertimento in E Major, Hob. II:6 (1765) |
| | Piano Trio No. 38 in D Major, Hob.XV:24 (1795) |
| | Piano Trio No. 43 in C Major, Hob., XV:27 (1797) |
| | String Quartet No. 61 in D minor Op.76, No.2 Hob., III.76 "Fifths" (1797) |
| | String Quartet No. 63 in B flat Major, Op. 76, No. 4 Hob., III.78 "Sunrise" (1797) |
| | String Quartet No. 66 in G Major, Op. 77, No. 1 Hob., III:81 "Lobkowitz" (1799) |
| | String Quartet No. 67 in F Major, Op. 77, No. 2, Hob., III:82 "Lobkowitz" (1799) |

| Janacek | String Quartet No. 1, "Kreutzer Sonata" (1923) |
|--------------|---|
| Mendelssohn | Piano Quartet No. 1, Op. 1 (1822) |
| | String Octet in E h Major, Op. 20 (1825) |
| | String Quartet No. 2 in A minor, Op. 13 (1827) |
| | String Quartet No. 3, Op. 44 No. 1 (1838) |
| | Piano Trio No. 2 in C minor, Op. 66 (1845) |
| Mozart | Divertimento in D Major, K.136/125a (1772) |
| | Piano Quintet in E ♭ Major, K.452 (1784) |
| | String Quartet No.17 in B ♭ Major, K.458, "Hunt" (1784) |
| | Divertimento for String Trio in E-Flat Major K. 563 (1788) |
| | Piano Quartet No.1 in G minor, K.478 (1785) |
| | String Quartet No.21, in D Major, K575 (1789) |
| | String Quartet No.22 in B ♭ Major, K.589 (1790) |
| Prokofiev | String Quartet No. 1 in B minor, Op. 50 (1931) |
| | String Quartet No. 2 in F Major, Op. 92 (1942) |
| Ravel | String Quartet in F Major (1903) |
| Schoenberg | String Quartet No. 1 in D minor, Op. 7 (1905) |
| Schoenfield | Café Music for Piano Trio (1987) |
| Schubert | String Quartet No. 1, D18 (1810) |
| | String Quartet No.3, D.36 (1813) |
| | String Quartet No.9, D.173 (1815) |
| | String Quartet No. 14 in D minor, D.810 "Death and the Maiden" (1824) |
| | Piano Trio No. 1 in B ♭ Major, D.898 (1827) |
| | Piano Trio No. 2 in E ♭ Major, D.929 (1827) |
| | String Quintet in C Major, D. 956 "Cello Quintet" (1828) |
| Schumann | Piano Trio in G minor, Op.17 (1846) |
| Shostakovich | Piano Trio No. 1, Op. 8, in C minor (1924) |
| | String Quartet No. 3 in F Major, Op. 73 (1946) |
| | String Quartet No. 9 in E ♭ Major, Op. 117 (1964) |
| | Five Pieces for Two Violins (1970) |
| Stackpole | String Quartet (2021) |
| Turina | Piano Trio No.1, Op.35 (1926) |
| Uhm | Journey of the Wind for String Quartet (2023) |
| Villa-Lobos | String Quartet No. 5, W. 263 "Quarteto Popular No. 1" (1931) |
| Vivaldi | String Quartet The Four Seasons "Autumn" (1720) |
| Weinberg | String Quartet No. 4, Op. 20 (1945) |
| | |